

From the Ship Mary Anne Charles.

GEMS OF VERDI.

12

Operatic Airs

for

Harp Solo.

Nº 1. AM! CHE LA MORTE.

Il Traviatore.

Nº 7. PARIGI O CARA.

La Traviata.

2. IL BALEN DEL SUO SORRISO.

"

8. AM! FORS' È LUI.

"

3. SI, LA STANCHEZZA.

"

9. DI PROVENZA IL MAR.

"

4. STRIDE LA VAMPA.

"

10. LIBIAMO. (*Brindisi*)

"

5. LA MIA LETIZIA.

I Lombardi.

11. ERNANI INVOLAMI.

Ernani.

6. LA DONNA È MOBILE.

Rigoletto.

12. VA PENSIERO. (*Chœur*)

Nabucco.

Transcribed

B f

CHARLES OBERTHÜR.

Ent. Sta. Hall.

Op. 119.

Price 2/6 each

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"GEMS OF VERDI"

BY

CHARLES OBERTHÜR.Nº XI. "ERNANI INVOLAMI"

ALLEGRO.

mf *L.H.* *fz* *p*

fz *p* *cresc* *poco*

a *poco.* *f* *f* *f* *f*

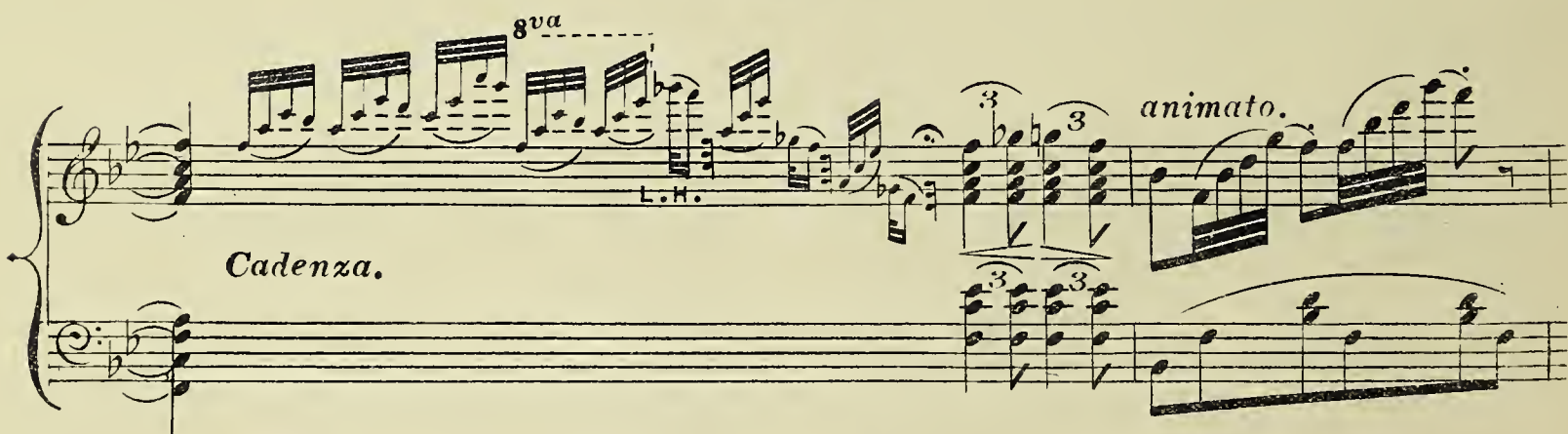
molto accellerando. *ff* *ad lib.* *Veloce.* *20.*

ANDANTE SOSTENUTO.

The musical score is written for Harp and consists of five systems of music. Each system has a treble staff and a bass staff, connected by a brace on the left. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "ANDANTE SOSTENUTO." The first system begins with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system includes accents (^) over the treble staff notes. The fifth system concludes the piece with a final chord and a fermata over the treble staff.

dim espress. *cresc.*

leggierno.



First system of musical notation for harp. The treble staff contains a series of chords and single notes, with dynamic markings *p* (piano) and *(Eb)* (E-flat). The bass staff contains a single melodic line with a long slur.

Second system of musical notation for harp. The treble staff contains a series of chords and single notes, with dynamic markings *fz* (forzando) and *6* (sixteenth notes). The bass staff contains a series of chords and single notes, with dynamic markings *fz* and *6*.

Third system of musical notation for harp. The treble staff contains a series of chords and single notes, with dynamic markings *fz* and *6*. The bass staff contains a series of chords and single notes, with dynamic markings *fz* and *6*.

Fourth system of musical notation for harp. The treble staff contains a series of chords and single notes, with dynamic markings *dim.* (diminuendo) and *f* (forte). The bass staff contains a series of chords and single notes, with dynamic markings *dim.* and *f*.

